

Blindspot Collective seeks performers for the world premiere musical *Karaoke Dreams* – where every song tells a story! Step into a neon-lit bar where hopefuls, heartbreakers, and has-beens will belt out their dreams one karaoke hit at a time, from power ballads to party anthems, in a celebration of the spontaneous community created by karaoke.

SEEKING: Professional singers and performers over the age of 18. Experience with immersive and/or interactive theater and movement/dance is beneficial but not required.

ABOUT THE PROJECT: Step into *Karaoke Dreams*, a neon-soaked haven where every song tells a story and every singer has a past. In this immersive, heartfelt new musical, a motley crew of hopefuls, heartbreakers, and has-beens take the stage, pouring their dreams, regrets, and wild ambitions into power ballads, party anthems, and everything in between. As the drinks flow and the mic passes from one larger-than-life character to the next, the bar transforms into a place of confession, connection, and catharsis. A celebration of the unexpected, fleeting community that only a karaoke night can create, *Karaoke Dreams* reminds us that the right people, the right place, and the right song can change everything.

Directed by Blake McCarty Music Direction by Lyndon Pugeda Choreography by Aisha Reddick Featuring a score entirely composed of popular music across genres

PRELIMINARY SCHEDULE: Rehearsals are anticipated to begin on Tuesday, May 27th. The rehearsal schedule will be provided in advance of the first rehearsal based on performer availability, but all rehearsals will generally be limited to weeknights and weekends.

The production will run July 9th - August 3rd, with performances possible Wednesday through Sunday at 7pm, and Saturday and Sunday at 2pm. (Note that a schedule is still being finalized with the venue and no more than 5 performances a week are anticipated.) No conflicts with performance dates will be permitted. Performers are also asked to be available August 6-10th should any performances be canceled due to illness or ticket sales prompt additional performances.

Rehearsals will be conducted in downtown San Diego and performances will be in La Jolla/UTC at a venue to be announced at a later date.

COMPENSATION: All performers are guaranteed a \$250 stipend to cover the costs of transportation for rehearsals plus a \$50 honorarium per performance. Total payment will be based on the number of performances but is expected to be no less than \$1250. Note that this is strictly a non-union production.

DIGITAL SUBMISSIONS ARE REQUIRED FOR CONSIDERATION. Submissions will be accepted until **6pm PT on Sunday, March 30th**.

To be considered, please submit this form: <u>https://forms.gle/d8sMqBSxWs3gLJJi7</u>

The audition form collects your personal information – including any known conflicts with the rehearsal dates – and also allows you to provide a link to a video. We recommend uploading your video to YouTube, Vimeo, or Google Drive and ensuring no additional permissions are required for viewing. Please do not provide a link to a file that must be downloaded (e.g. WeTransfer). Only members of the creative team will have access to your submission materials.

Please prepare a one minute recording of your favorite karaoke song or any popular rock, pop, or country song of your choice. The song must be accompanied by a track or pianist. Please do not sing acapella. If you don't have a song prepared, countless karaoke tracks can be found on YouTube. When recording yourself, please sing in a well-lit space and remember to use the horizontal format.

Please note: the quality of your recording will have no bearing on casting. Feel free to capture yourself using a phone, computer, etc. If capturing a video is a challenge, please reach out to us at submissions@blindspotcollective.org and we will do our best to work with you.

Blindspot Collective is committed to inclusivity, and encourages ALL members of our community to submit, particularly members of communities who have historically been excluded or underrepresented — including but not limited to artists of color, Native American and Indigenous artists, women, non-binary and gender non-conforming artists, LGBTQ+ artists, and artists with disabilities.

CASTING NOTES: Only adults over the age of 18 will be considered. All roles will require strong singers and some dancing/movement with physical contact with others (e.g. hugging, holding hands, and other forms of casual affection). The majority of roles will require strong comedic instincts. Please note that at the time of casting, the script does not explicitly define the type, race/ethnicity, or gender identity/presentation of any character. We are casting performers while the show is still being developed so that the script and characters (and their associated songs) can be specifically crafted for our cast and their unique skills and personalities.

If you have any questions not answered in this announcement, please email submissions@blindspotcollective.org