



**Blindspot Collective seeks performers for *Another Day in Paradise*, a documentary play with music based on interviews with unhoused community members in San Diego.**

**SEEKING:** Professional performers over the age of 18 with singing experience. Ability to play an instrument and comfort with movement/dance is beneficial, but not required.

**ABOUT THE PROJECT:** *Another Day in Paradise* is a powerful documentary theatre piece that gives voice to the often unheard stories of the unhoused community. Through raw and intimate interviews, the piece weaves together the experiences of a mother navigating the challenges of immigration while raising her child, a man burdened by immense tragedy, and a brash, bright woman who refuses to be dimmed by her circumstances, just to name a few. Produced by Blindspot Collective, a company known for previous socially-engaged work like *Good Trouble* and *Kagitingan*, this play highlights the resilience and humanity of individuals too often ignored, inviting audiences to see beyond the stereotypes and into the heart of those living on the margins.

**Director: Blake McCarty**

**Music Director: Taylor Lehmkuhl**

**Performers will receive a stipend of \$300 for rehearsal, and \$50 per performance for a minimum of 8 shows for a total compensation of \$700.** Although limited conflicts are permitted during rehearsal, no conflicts will be permitted during tech or performances.

**PRELIMINARY SCHEDULE:**

October 15th - November 7th, 2024: Rehearsals scheduled based on performer availability, primarily on weeknights and weekends

November 8th - 14th: Technical rehearsals & dress rehearsals

November 15th - 24th: Performances most likely Thursday-Sunday

All rehearsals and performances will take place in central San Diego County. Performers will be responsible for their own parking and transportation.

**DIGITAL SUBMISSIONS ARE REQUIRED FOR CONSIDERATION.** Submissions will be accepted until **6pm PST on Sunday, September 29th**. Callbacks will take place the week of September 30th in Downtown San Diego.

**To be considered, please submit this form: <https://forms.gle/JADJyzYsTzQkK95y7>**

The audition form collects your personal information — including any known conflicts with the rehearsal dates — as well as a recorded audition video. All performers must submit a recorded video of a portion of a contemporary pop/rock or musical theatre song (16 to 32 bars, or about a minute) that showcases your passion, energy, and emotive storytelling skills. Please sing with a backing track or accompany yourself as a capella submissions will not be considered. We encourage you to upload your audition to YouTube or a similar service to ensure there are no issues accessing your materials. Only the director and members of the creative team will have access to your submission materials and we will reach out regarding callbacks.

Please note: the quality of your video will have no bearing on the opportunity. Feel free to capture yourself using your phone, computer, etc. If you are unable to complete a video due to accessibility challenges, please reach out to us at [submissions@blindspotcollective.org](mailto:submissions@blindspotcollective.org) and we will do our best to work with you.

***Blindspot Collective is committed to inclusivity, and encourages ALL members of our community to submit, particularly members of communities who have historically been excluded or underrepresented — including but not limited to artists of color, Native American and Indigenous artists, women, non-binary and gender non-conforming artists, LGBTQ+ artists, and artists with disabilities.***

**CASTING NOTES:** All roles will require singing, some dancing/movement, and the exploration of mature content (the content for each character varies but the production will include reflection on addiction, violence, incarceration, domestic abuse, sexual assault, and self-harm). Performers who play instruments or have a dance background are strongly encouraged to submit but neither are required. **All artists who have been unsheltered or unhoused are urged to submit for this opportunity.**

While the character breakdown notes “male” or “female”, all trans or non-binary performers are encouraged to submit for any role they find compelling and that aligns with their gender presentation. The creative team seeks performers of all ethnicities, individuals who may speak with a non-English accent, and all body types for this production. However, all interested performers should submit as there are many flexible roles available.

If you have any questions whatsoever, please email us at [info@blindspotcollective.org](mailto:info@blindspotcollective.org). We are here to be a supportive resource in whatever way we can.

## CHARACTER BREAKDOWN

### ***ACTOR 1 (any ethnicity, 20s-50s, female) to play***

- TAMMY: Strong and brazen mother and entrepreneur
- KALIYAH: Determined woman who has endured immense hardship to survive

### ***ACTOR 2 (any ethnicity, 20s-60s, female) to play***

- EVANGELINE: Devoutly religious widow struggling with grief
- BABY: Outspoken and sex-positive queer woman (please note: this character will discuss her identity as a transgender woman)

### ***ACTOR 3 (Latine/Hispanic, 20s-40s, female) to play***

- CARINA: A resilient and brave young mother of two daughters
- MARIA: A warm, hopeful mother who nurtures with resilience

### ***ACTOR 4 (Black/BIPOC/Multiracial, 20s-40s, female) to play***

- JANELLE: A confident mother who finds strength in her religion
- AMANDA: A gentle, kind-hearted, and reserved immigrant

### ***ACTOR 5 (any ethnicity, 20s-60s, male) to play***

- WILL: Lonely man confronting staggering loss
- ALEX: Father of 3 who is honest about his past
- JIM: Chainsmoker with a checkered and colorful life

### ***ACTOR 6 (Black/BIPOC/Multiracial, 20s-40s, male) to play***

- MOSES: Military veteran with a challenging adolescence
- KIAN: Resilient young immigrant navigating dual identities

### ***ACTOR 7 (any ethnicity, 20s-60s, male) to play***

- LUKE: Reserved and reflective young man trying to rebuild his life after addiction
- BENNY: Single father and military veteran struggling with who he is now that he's a civilian and his children are adults

### ***ACTOR 8 (Latine/Hispanic, 20s-40s, male) to play***

- OSCAR: An insightful and courageous queer man navigating life with addiction
- BENNY: Dual citizen who has balanced fatherhood and incarceration

### ***ACTOR 9 (any ethnicity, 20s-50s, male) to play***

- JUNIOR: A young man struggling with addiction and romantic relationships
- EDDIE: Eccentric and dynamic man who has been shaped by a life on the streets