



**Blindspot Collective seeks performers for *Tale Travelers*, an immersive journey through a library where literary characters come to life. This production will be part of La Jolla Playhouse's WOW Festival.**

**SEEKING:** Professional performers over the age of 18 with improvisational experience. Immersive theatre experience is beneficial but not necessary.

**ABOUT THE PROJECT:** *Tale Travelers* is an immersive, interactive adventure that brings literature to life within the iconic Geisel Library at UCSD. Audiences of all ages embark on a thrilling journey, encountering legendary characters as they explore classic literature, having mysteriously fallen from their stories. Learn a sea shanty with Captain Hook, bring a monster to life with Dr. Frankenstein, explore stories with Scheherazade, and more. As participants navigate the library's corridors and peek in on incredible stories, our audience of lost literary figures will unlock the magic of storytelling along the way. Surprises at every turn, *Tale Travelers* invites audiences to step inside the pages of their favorite books, blending theatrical wonder with the joy of exploration.

**Directors: Shellina Hefner & Abi Hood**

**Developed by: Hannah Frederick, Shellina Hefner, Abi Hood, Emma Lias, Josiah Lopez, Sashank Kanchustambam, Blake McCarty, Nathan Nonhof, and Kyle Waterman**

**Performers will receive a stipend of \$250 for rehearsal, and \$50 per performance for an estimated 6 shows for a total compensation of \$550.** Note that a single "performance" may require playing a scene more than once but each performance will be 2 hours or less. Additionally, total compensation will be based on the number of performances – meaning it could exceed \$550 but a minimum of \$550 is guaranteed.

**PRELIMINARY SCHEDULE:**

March 29th - April 18th, 2024: Rehearsals scheduled based on performer availability, primarily on weeknights and weekends

April 19th - 23rd: Technical Rehearsals & Dress Rehearsals

April 24th - 27th: Performances (both daytime and evening are possible; final schedule to be determined by La Jolla Playhouse)

Please note: Although limited conflicts are permitted during rehearsal, no conflicts will be permitted during tech or performances.

Rehearsals will primarily take place in Downtown San Diego. Dress Rehearsals and performances will be held at the Geisel Library on UCSD's Campus in La Jolla. Performers will be responsible for their own parking and transportation.

**DIGITAL SUBMISSIONS ARE REQUIRED FOR CONSIDERATION.** Submissions will be accepted until **6pm PST on Sunday, March 2nd**. Callbacks will take place March 8th/9th in Downtown San Diego.

To be considered, please submit here: <https://forms.gle/3FH7SWZz1C6nvcni6>

Please submit a self-tape of one of the three sides provided: [ACCESS SIDES HERE](#).

The audition form collects your personal information — including any known conflicts with the rehearsal dates — as well as a recorded audition video. All performers must submit a recorded video of one of the provided sides available. Please note that you do not have to memorize the material. We ask you to showcase your passion, energy, and emotive storytelling skills. We encourage you to upload your audition to YouTube or a similar service to ensure there are no issues accessing your materials. Only the directors and members of the creative team will have access to your submission materials and we will reach out regarding callbacks.

Please note: the quality of your video will have no bearing on the opportunity. Feel free to capture yourself using your phone, computer, etc. If completing a video causes any challenges or burden, please reach out to us at [submissions@blindspotcollective.org](mailto:submissions@blindspotcollective.org) and we will do our best to work with you.

***Blindspot Collective is committed to inclusivity, and encourages ALL members of our community to submit, particularly members of communities who have historically been excluded or underrepresented — including but not limited to artists of color, Native American and Indigenous artists, women, non-binary and gender non-conforming artists, LGBTQ+ artists, and artists with disabilities.***

**CASTING NOTES:** All roles will require guiding and interacting with audience members through the library or through specific tasks. Blindspot Collective is interested in bending the audience's preconceived notions of these beloved literary figures. The creative team seeks performers of all ethnicities and gender expressions, individuals who may speak with a non-English accent, and all body types for this production. However, all interested performers should submit as there are many flexible roles available.

If you have any questions whatsoever, please email at [info@blindspotcollective.org](mailto:info@blindspotcollective.org). We are here to be a supportive resource in whatever way we can.

## CHARACTER BREAKDOWN

### ***BOOKWORM (any ethnicity, 18+, Any Gender)***

- A new librarian at Geisel who is earnest and flustered by their new position. Despite their inexperience, they are dedicated to maintaining order and helping the misfiled characters find their way.

*\*Casting up to 7 Bookworms\**

### ***CAPTAIN HOOK (any ethnicity, 18+, Male Presenting)***

- Captain Hook, the notorious pirate captain in J.M. Barrie's "Peter Pan". He is vain, vengeful, and obsessed with defeating Peter Pan. Hook leads the lost characters through a lively sea shanty to test out their sea legs!

### ***MAYOR OF WHOVILLE (any ethnicity, 18+, Any Gender)***

- The Mayor of Whoville in "Horton Hears a Who!" by Dr. Seuss is dedicated to protecting his tiny community and works tirelessly to ensure its safety. He recruits the lost characters and Bookworm to help the Whos prove their peoplehood!

### ***MEG (any ethnicity, 18+, Female Presenting)***

- Meg March, the eldest March sister in Louisa May Alcott's "Little Women," is nurturing and responsible. She takes it upon herself to teach the lost characters a dance that is sure to determine their place in society...or at least win over Aunt March!

### ***VICTOR FRANKENSTEIN (any ethnicity, 18+, Male Presenting)***

- Victor Frankenstein, of Mary Shelley's "Frankenstein," is a driven and ambitious scientist. He is obsessed with unlocking the secrets of life. Victor opens his lab to the lost characters in hopes that they have the chops to be his next assistant.

### ***SCHEHERAZADE (any ethnicity, 18+, Female Presenting)***

- Scheherazade, the legendary storyteller of "One Thousand and One Nights". She is a clever and resourceful woman who weaves captivating tales each night. She is the Bookworm's last hope in finding exactly where these lost characters belong.

*\*Based on the cultural history of this story, performers who are Middle Eastern, North African or members of this diaspora are strongly encouraged to submit\**